

PETER PILAFIAN

Director of Photography / Operator

(307) 733 3617

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Selected Credits:

TELEVISION

THE WAR THAT MADE AMERICA - (D.P.); Major historical drama set in 1755; 4-part PBS series for WOED; Director Eric Stange; Shot in HiDef (Varicam) - Airing 2005

SURVIVOR (Seasons 2, 3, 4 and 7) - CBS; Cameraman for both 'Reality' and 'Games' Mark Burnett, Exec. (2 Emmy nominations - cinematography)

OLYMPICS 2004 - ATHENS - "The Official Film" for Bud Greenspan / Cappy Productions (HiDef)

THE LARRY SANDERS SHOW - with Gary Shandling - for HBO; (Camera Operator - 6 seasons);

MOMENTS IN TIME - (D.P.) Ireland, and Valley Forge, for Discovery Channel / Terra Nova Prod.

JOE NORMAL - NBC Reality show - 2004 - Palm Springs - Tony Croll, Director

OLYMPICS 2002 - SALT LAKE - "The Official Film" for Bud Greenspan / Cappy Productions (HiDef)

ECO-CHALLENGE NEW ZEALAND; Mark Burnett, Executive; Lisa Hennessey, Producer; USA Net

AVERAGE JOE - NBC reality series, Tony Croll, Director

YOUNG INDIANA JONES - scenes with Harrison Ford, George Lucas directing; ("A" cam. Operator)

MIGHTY MORPHIN' POWER RANGERS - (D.P. on Series Pilot); Strath Hamilton, Dir.

BLACK TIDE: VALDEZ ONE YEAR LATER - (Co-Director/D.P.), 1-hr. documentary for Discovery.

THE GRIZZLIES - a National Geographic Special; Ted Thomas, Director.

DEATH VALLEY - 1 hr. special in High Definition Video; NHK/Discovery: David Patterson, Director.

OVER THE EDGE - (ABC Pilot) - story of a mountaineering accident. (Dir./D.P.); Jim Witte, Producer.

AVALANCHE CONTROL PATROL - for Digital Ranch/History Channel; (Cameraman)

HOW'D THEY DO THAT - (CBS) segments on Extreme Skiing & Solo Climbing (Director/D.P.).

JAZZ IN FILM - featuring Terrence Blanchard; Pat Jaffe, producer, for Sony Classical; (D.P.)

CRIMES OF VIOLENCE - (KTLA-TV) - two-hour special; Arnold Shapiro, Exec. Producer.

BLACK AT 'YA - (pilot) with Rusty Cundieff; - Camera operator, Peter Smokler, D.P.

SECRET INTELLIGENCE - a four-part series about espionage for PBS; Arthur Barron, Prod.

STUNTWOMEN, THE WORLD TOUR - (Australia and New Zealand) Tri-Crown/Fox; Jeff Androsky.

THE ASTRONOMERS - two of the six one-hour programs for PBS; David Oyster, Producer.

BEHIND-THE-SCENES: - Star Trek V; Die Hard; Internal Affair; Back to the Future; Heroes; etc.

FEATURES

RIDING GIANTS - (D.P.) Stacy Peralta, Director; Sony Classics release 2004

DOGTOWN AND Z-BOYS - (D.P.) Stacy Peralta, Dir; Sony Classics release 2002

K2 - (2nd Unit Director / D.P.) - Franc Roddam, Dir.: Distributed by Paramount.

BREAKDOWN - (B camera & 2nd Unit) - Kurt Russel; DeLaurentiis Pdns; Jim Arnett, Coordinator.

BARB WIRE - (2nd Unit) - Jim Arnett, 2nd Unit Dir.: Propaganda Films.

DANCING AT THE BLUE IGUANA - with Darryl Hanna; Ericson Core, D.P.; Michael Radford. Dir.

THE FAST AND THE FURIOUS - (C Camera) with Paul Walker; Ericson Core, D.P.

PARADISE - (2nd Unit) - Mary Agnes Donoghue, Dir.; Jerzy Zielinski, D.P.; Buena Vista.
MUMFORD - (2nd Unit D.P.) - Lawrence Kasdan, Dir.; Ericson Core, D.P.; a Disney release (1998)
PEOPLE VS. LARRY FLYNT - (Aerials) - Milos Forman, Director
HOW TO BE A PLAYER - ("A" Camera Operator) - Lionel Martin, Director; Robert Primes, D.P.
3 NINJA KIDS II - (Underwater 2nd Unit) - Feature film produced by Sheen Productions.
THE RIVER RUNS THROUGH IT - (3rd Unit) Robert Redford, Director. (Oscar, Cinematography).
ROUND TRIP TO HEAVEN - (2ND Unit) - Alan Roberts, Director; Saban Entertainment
JUNIOR IN LOVE - (2nd Unit) Movie of the Week for NBC; Greg Beeman, Director.
THE EIGER SANCTION (2nd Unit) a Clint Eastwood film in Panavision, (Universal/MCA).
DREAM WEST - (2nd Unit) NBC Mini-Series ,Richard Chamberlain - whitewater action and stunts.
CHIAROSCURO - (D.P.) Katheen Phelan, Dir. (Mini-feature / Director's showcase).
THE PURSUIT OF D.B. COOPER - (2nd Unit) Polygram; dir: Frankenheimer; Owen Roizman, DP.

COMMERCIALS

HOUDINI - Santa Monica Film Festival; (D.P.) - Phillip Holohan, Director
THE CAMERAMEN - Discovery Channel; (D.P./talent - climbing scenes) M. Rasmussen, Director.
NIKE - WOMEN'S FITNESS - (D.P./Director) 35mm sales piece for Supershow '95.
SUNRISE HOSPITAL - RED ROCKS CLIMBER - (D.P./Director) Air Wave Productions, Las Vegas.
BLIND CLIMBER - American Federation of the Blind /Limelight - Eric Steinhauser, Dir.
DIET MOUNTAIN DEW - Propaganda Films; (D.P., Climbing Scenes); David Kellog, Director.
JURASSIC PARK - ACROPHOBIA - (2nd Unit) - Steiffel and Company - Universal Studios.
ROUNDUP WEEDKILLER - Eggers Films; John Dykstra, Director.
EASY GLIDER, RECLINE RIDER, STEP LIVELY - Fitness Quest, Inc. (Director/Cameraman).
VECCHIA ROMAGNA BRANDY - (Campaign) including aerials and skiing; - Gamma Films.
HERSCHLER RE-ELECTION CAMPAIGNS - (Director/Cameraman) for Governor of Wyoming.

ADVENTURE DOCUMENTARIES

EVEREST: MOUNTAIN AT THE MILLENIUM - (NBC); AAP Productions; (Director/Cameraman)
TRIUMPH ON MT. EVEREST - Seven Summits (ABC Sports); John Wilcox, Producer. EMMY AWARD
THE GREAT BORNEO TRAVERSE - (R.J. Reynolds) Rick Ridgeway Productions.
TO THE TOP OF THE WORLD - CBS special: Bi-Centennial Everest Expedition (filmed to 26,500 ft.).
AMERICAN ADVENTURE: ALASKA - Kayaking, Humpback Whales; *THE GRAND CANYON* - White-water; *YOSEMITE* - Climbing, Ski Mountaineering; Ted Haimes, Dir; Andrew Solt Pdns.
RIVER OF THE RED APE - (Disney) 1hr. special filmed in *Sumatra*; Sobek Pdns; Richard Bangs, Exec.
ANYPLACE WILD - (PBS) 5 half-hours on climbing, trekking, and adventuring in the Canadian Rockies, Mt. St. Helens, New Zealand, and Yosemite; John Viehman, host (Director/Cameraman)
JOURNEY TO THE OUTER LIMITS - Nat'l Geographic Special: Outward Bound in South America.
SHEER COURAGE - (National Geographic) about a double-amputee climber; Bob Elfstrom, Dir.
RETURN TO THE TITANIC - a syndicated television special with Telly Savalas, (Westgate Pdns.).
DISCOVERY AT GRAN PAJATEN - archeology in the Peruvian Rainforest; Smithsonian World.
MASTER WEAVERS OF THE ANDES - Quechua Indians in Peru. Metropolitan Museum permanent collection; AWARD WINNER, Int'l Crafts Film Festival. (Director/Camera)
BALLOONING IN TANZANIA - featuring Sally Field, (ABC Sports); John Wilcox, Producer.

... plus many other assignments

AWARDS:

2 National Emmys, 3 Emmy nominations, 2 ACE Nominations, 2 Cine Golden Eagles, First Prize Houston Festival, First Prize Amsterdam Film Festival, Special Award: Int'l Crafts Film Festival, First Prize Wyoming State Fiddle Competition, Juror: Graz Int'l Film Festival.

PRODUCTION EQUIPMENT

Peter Pilafian / Horizon Pictures, Inc.
(307) 733 3617

Equipment package includes:

Panasonic Varicam HiDef Package, incl 8.4" monitor, Canon 21 x 7.5mm zoom, studio accessories;
Aaton Super16mm camera package with 8 to 64mm Canon, matte boxes, and all accessories;
Sony DSR-500 All-Digital 2/3" camera with Fujinon 19:1 lens; native 16x9 (DVCam)
Canon 5.2mm Wide Zoom lens for above;
Audio package: Shure mixer, RF mike, shotgun, etc.
Sony PD-150 (3-chip DVCam) with wide lens
Sony XC-999 'Cigar-cam' with DVCam Clamshell recording decks;
4 Sony DV Cameras, including the VX-2000 3-chip;
Sport-cam, a small head-mount POV camera, waterproof;
Porta-Jib, 5.5 foot reach, for heavier cameras;
Long Valley Jib, 10 foot reach, with servo control, for lighter DVCams;
10,000 watt lighting package includes one HMI (575w. LTM)
Grip package; including 6 x 6 butterfly sets (2)

member: IATSE local 600; S.O.C;
production company: Horizon Pictures, Inc.
twenty years experience in film and videotape
09/2004